



## **CRISTINA GARCÍA RODERO**

Cristina García Rodero (1949, Puertollano, Ciudad Real). BFA in Painting from the School of Fine Arts, Complutense University of Madrid (UCM); Chair in Photography at the Madrid School of Art and Design, 1985; professor of Photography at the UCM School of Fine Arts, 1983-2005.

In 1973, she began a research project compiling images of festivals, traditions and rituals in Spain. These photographs were published in the book *España Oculta* (Hidden Spain), which achieved world renown and received the Book of the Year Award at the 20<sup>th</sup> Rencontres d'Arles International Photography Festival (Arles, France). World Press Photo, Amsterdam, awarded prizes to her work in 1993, 1997 and 2008. García Rodero is also a recipient of: The W. Eugene Smith Humanistic Photography Award, New York, 1990; Dr. Erich Salomon Award (Cologne), 1990; National of Photography Award, 1996 and Olorum Iberoamericano Photography Prize (Havana) 1996; Godó Photojournalism Award (Barcelona), 2000; Bartolomé Ros Award, PhotoEspaña, 2000; Spanish Geographic Society Award (Madrid), 2001; Gold Medal for Merit in the Fine Arts, 2005; Lifetime Achievement Award for Culture, Autonomous Community of Madrid, 2006; Alfonso Sánchez García Photojournalism Award, 2007; Castellano-Manchegos of the World Arts and Science Award (in the Plastic Arts), 2008; SER Radio Communication Award (Ciudad Real), 2009.

She joined the Magnum Photo Agency in 2005, and became a full member in 2009.

Her work has been shown at such venues as: PS1, MOMA Contemporary Art Center (New York), Venice Biennale, Prado Museum (Madrid), Reina Sofía National Art Centre (Madrid), Museum of Fine Art (Bilbao), Guggenheim Museum (Bilbao), Picasso Museum (Malaga), Pilgrimage Museum (Santiago de Compostela), National Museum of Anthropology (Madrid), Seville Museum of Contemporary (MUSAC), Centro Atlántico (Las Palmas de Gran Canarias), Orense Municipal Museum, Virreina Palace (Barcelona), IVAM/Centro Julio González (Valencia), Almodí Palace (Murcia), Vigo Museum of Contemporary Art, 1<sup>st</sup> International Fine Arts Biennale of Seville, Círculo de Bellas Artes (Madrid), Canal de Isabel II (Madrid), Caixaforum, La Caixa Foundation (Barcelona), Villa de Madrid Cultural Centre, Meadows Museum (Dallas, Texas), Seattle Art Museum (Washington), University of Tucson (Arizona), International Center of Photography (New York), Museum of Contemporary Photography (Chicago), Álvarez Bravo Museum (Oaxaca, Mexico), Caracas Museum

of Fine Art, Bogotá Museum of Modern Art, Santiago de Chile Museum of Contemporary Art, Montevideo National Museum of Visual Arts, Buenos Aires Museum of Modern Art. Metropolitan Museum of Photography (Tokyo) Folkwang Museum (Essen, Germany), The Photographers' Gallery (London), Il Diaframma (Milan), Palazzo Fortuny (Venice), Nicéphore Niépce Museum (Chalon sur Saône, France), Gulbenkian Foundation (Lisbon), Rijksmuseum Twenthe (Enschede, Netherlands), Kunsthaus (Zurich), Borusan Culture and Arts (Istanbul), London Science Museum, Naples Academy of Fine Arts, Pushkin Museum (Moscow), Henri Cartier-Bresson Foundation (Paris).

She is represented by Juana de Aizpuru Gallery in Madrid, and Magnum Gallery in Paris.

Her work is in the permanent collections of, among many others: Prado Museum, Reina Sofía National Art Centre, Marugame Hirai Museum of Contemporary Spanish Art (Japan), Valencian Institute of Modern Art, J. Paul Getty Museum (Los Angeles, California), MUSAC, W. Eugene Smith Memorial Foundation, George Eastman House International Museum of Photography (Rochester, New York), Portuguese Photography Centre, Select Foundation (Lausanne, Switzerland), Madrid Autonomous Community, Royal Photographic Society of Madrid, National Contemporary Art Fund (Paris), Folkwang Museum (Essen, Germany), Museum of Fine Arts of Houston (Texas), Castilla y León Museum of Contemporary Art, Colectania Photo Foundation, La Caixa Foundation, and Buhl Foundation.

Her books include: *España Oculta*, 1989; *Europa, El Sur* and *España, Fiestas y Ritos*, 1992; *Grabarka, O Monte das 6000 Cruces: Unha peregrinación ortodoxa en Polonia*, and *Cristina García Rodero: PhotoBolsillo*, 2000; *Rituales en Haití*, 2001; *A peregrinación de Santiago en Haití*, 2004; *María Lionza, la diosa de los ojos de agua*, 2008; and *Transtempo*, 2010.

Cristina García Rodero's work has always shown a deep interest in human behaviour, delving into such themes as spirituality and the body, addressing the dualities of life and its contradictions—religious/pagan, natural/supernatural, life/death, pleasure/pain, war/piece, city/countryside, new/old, earth/water, men/gods, spirit/earth—as a way to explore traditions and rituals that have survived the centuries, and new beliefs and expressions resulting from economic and political change and from today's needs and social conflicts.