



*ROYAL MARRIAGE OF
HIS ROYAL HIGHNESS THE PRINCE OF THE ASTURIAS TO
LETIZIA ORTIZ ROCASOLANO*

Madrid, 21st and 22nd May 2004

-Programme for the Media -



21st MAY

DINNER OFFERED BY THEIR MAJESTIES THE KING AND QUEEN AT EL PARDO ROYAL PALACE

7:45 p.m. - *Arrival of the guests who at the Central Courtyard greet:*

- *Their Majesties The King and Queen*
- *His Royal Highness The Prince of the Asturias and Letizia Ortiz Rocasolano*
- *Mr. Jesús Ortiz and Mrs. Paloma Rocasolano*
- *Her Royal Highness The Infanta Elena and the Duke of Lugo*
- *Her Royal Highness The Infanta Cristina and the Duke of Palma*

The guests proceed to the Courtyard of the Habsburgs, where the aperitif will be served.

9:00 p.m. - *The dinner starts in the Courtyard of the Bourbons.*

During dinner, the Musical Unit of the Royal Guard will perform different musical compositions in the Courtyard of the Habsburgs.



22nd MAY

SOLEMNISATION OF THE MATRIMONY BETWEEN HIS ROYAL HIGHNESS THE PRINCE OF THE ASTURIAS AND LETIZIA ORTIZ ROCASOLANO

09:15 a.m. - *The guests start to arrive.*

They will enter by the main door at the Plaza de la Armería and the other guests, including those of the Bride and Bridegroom, will do so by the door on Bailén Street.

10:20 a.m. - *The Cathedral's organist, Roberto Fresco, performs pieces by the most significant Spanish composers and organists of the reigns of Charles V, Phillip II and Phillip II and Phillip V (16th to 18th Centuries), including: Antonio de Cabezón, Sebastián Aguilera de Heredia, Francisco Correa de Aruaxo, Pablo Bruna and Joan Bautista Cabanilles.*

10:45 a.m. - *The Royal Cortege leaves the Royal Palace by the King's Door.*

An officer of the Halberdiers, followed by four Halberdiers, heads the Royal Cortege, which will be formed by:

- *Their Royal Highnesses, The Infante Carlos and Anne of France*
- *Her Royal Highness The Infanta Margarita and the Duke of Soria*
- *Her Royal Highness The Infanta Cristina and the Duke of Palma*
- *Her Royal Highness The Infanta Elena and the Duke of Lugo*
- *His Majesty The King and HRH The Infanta Pilar*
- *Her Majesty The Queen and His Royal Highness The Prince of the Asturias*

Behind will be the Master of the Royal Household, the Head of the Military Branch of H.M. The King's Household and the Chief of Protocol.

Bringing up the rear of the Royal Cortege will be two Halberdiers.

- *Doña Letizia and Mr. Jesús Ortiz Álvarez*

will then leave the Royal Palace via the King's Door.



Preceded by the children who will act as pages, who are the nephews and nieces of the Royal bride and groom:

- *Felipe Juan de Marichalar y de Borbón*
- *Victoria Federica de Marichalar y de Borbón*

Children of Her Royal Highness The Infanta Elena and Jaime de Marichalar, Duke of Lugo.

- *Juan Valentín Urdangarin y de Borbón*
- *Pablo Nicolas Urdangarin y de Borbón*
- *Miguel Urdangarin y de Borbón*

Sons of Her Royal Highness The Infanta Cristina and Iñaki Urdangarín, Duke of Palma

- *Victoria López Quesada Borbón- Dos Sicilias*

Daughter of Mr. Pedro López Quesada and Her Royal Highness Cristina de Borbón-Dos Sicilias and granddaughter of Their Royal Highnesses The Infante Carlos and Anne of France.

- *Carla Vigo Ortiz*

Daughter of Antonio Vigo Pérez and Erika Ortiz Rocasolano

Immediately after Letizia will come the bridesmaids.

- *Victoria Codorniu Álvarez de Toledo*
- *Claudia González Ortiz*

The route of the Royal Cortege will be lined by Royal Guard Lancers on foot.

- *Arrival of the Royal Cortege at the main door.*
 - *The Cardinal Archbishop of Madrid, His Eminence Antonio María Rouco Varela, welcomes the Royal Cortege.*
 - *When His Majesty The King enters the Cathedral, the National Anthem will be played on the organ.*

Afterwards:

- *Doña Letizia and Mr. Jesús Ortiz enter the Cathedral.*
The Allegro with organ, Opus 7 no. 3 in si B flat by Händel is played.



IN THE PRESBYTERY

The Royal Family will sit at the left of the altar.

At the right of the altar will be Letizia's family and the witnesses of the Bride and Bridegroom.

The Cardinal Archbishop of Madrid will be in the Episcopal Throne, on the right of the altar.

The Apostolic Nuncio of His Holiness The Pope, the Cardinals of Barcelona, Mgr. Ricardo Maria Carles, and of Seville Mgr. Carlos Amigo, Archbishop of Oviedo, Carlos Osoro, the Chaplain General to the Armed Forces, Archbishop Francisco Pérez González, the Chaplain General Emeritus, Monsignor José Manuel Estepa Llaurens, and the Auxiliary Bishops of Madrid, will stand behind the altar, in the centre.

To the right of the altar will be the Abbot of Poblet, the Prior of El Escorial and the Abbot of Covadonga.

PLACING OF THE GUESTS IN THE CHURCH.

11:00 a.m. -

The celebration of the Eucharist starts.

MASS AND SOLEMNISATION OF THE MATRIMONY.

His Royal Highness The Prince of the Asturias and Letizia will use the kneeler and benches of the Pontifical to Fernando VI, from the Royal Chapel, in silk embroidered with castles and lions.

MUSIC DURING THE MASS

This will be performed by the Symphony Orchestra of Radio Televisión Española, conducted by Jesús López Cobos, and the National Chorus of Spain, conducted by Lorenzo Ramos.

INITIAL RITES

Gloria

- Misa pro Victoria. Tomás Luis de Vitoria.

LITURGY OF THE WORD

Acclamation chant

- Alleluia. Cristóbal de Morales.

EUCCHARISTIC LITURGY



Hymn during the Offertory

- *Sancta Maria KV 273 Mozart*

Sanctus and Benedictus

- *Pro Victoria Mass. Tomás Luis de Victoria*

Agnus Dei

- *Pro Victoria Mass. Tomás Luis de Victoria*

Communion Hymns

- *Tantum Ergo Kv 197- Mozart*
- *O Salutatis- Arriaga*
- *Pan Divino- Guerrero*

rites of benediction and dismissal

- *Regina Coeli- Victoria*

Their Royal Highnesses sign the Marriage Registry.

During the signing by the witnesses, the Cantata No. 69 "Lobe den Herrn, meine Seele" by Johann Sebastian Bach will be performed.

12:15 p.m. -

Their Royal Highnesses The Prince and Princess of the Asturias leave the Cathedral to the sound of Händel's Alleluia chorus and walk to the Royal Palace.

Behind them walk the bridesmaids and the pages.

Their Majesties The King and Queen leave the Cathedral, followed by the parents of the Princess of the Asturias.

After them go the Royal family and the family of H.R.H. The Princess of the Asturias, followed by the Heads of State, the President of the Government, Royal Families, authorities and the rest of guests.

While the guests are departing, the following melodies will be played on the organ:

- *Prelude pro Organo Pleno*
- *Meine Seele erhebet den Herrem BWV 648 Coral*
- *Ach bleib bei uns Herr Jesu Christ BMV 649 Coral by Johann Sebastian Bach*



The guests return to the Royal Palace on foot.

The Royal Guard Musical Unit, located in front of the Palace façade, will play military marches and other musical pieces while the guests are walking to the Palace.

Their Royal Highnesses The Prince and Princess of the Asturias leave the Royal Palace by the Prince's Door, and go by car to the Royal Basilica of Atocha, escorted by the Royal Guard.

The route will be lined by a Company of the Royal Guard.

01:10 p.m. -

Arrival at Royal Basilica of Atocha.

The area will be lined by a section of each branch of the three Armed Forces and a section of the Civil Guard.

To welcome them at the door will be the Mayor of Madrid, the Cardinal Archbishop of Madrid and the Prior of the Basilica, Padre José Antonio Álvarez.

Their Royal Highnesses enter the Church.

Inside the church will be the Madrid City Corporation, the Community of Black Friars, attached to the Basilica, and guests of the City Council, the Parish and others.

The Choir of The Prince of the Asturias Foundation, conducted by José Esteban García Miranda sings the pieces of music.

- *Their Royal Highnesses go toward the Altar while sounds the chant "O Gloriosa Virginum" by Felipe Pedrell.*

As they reach the High Altar, the ceremony begins with a prayer to the Holy Virgin.

- *The bridal bouquet is given up as an offering and the Cántiga (mediaeval poem set to music) by Alfonso X, "Rose of Roses" is played.*

- *After a responsory the Salve Montserratina Chant by T. Breton sounds.*

After the ceremony, Their Royal Highnesses leave the Church. The organist Father Jafet will play the verses of Padre Antonio Soler's Regina Coeli, the famous 18th century organist and composer of the El Escorial Monastery.

Their Royal Highnesses proceed to the Royal Palace escorted by the Royal Guard.



01:40 p.m.

Arrival at the King's Door of the Royal Palace.

The Band of Bagpipe Players of the City of Oviedo and their youth group, Vetusta, will play the Anthem of Asturias and the "March of May", composed especially for this occasion.

Their Royal Highnesses enter the Palace, and go out onto the balcony off the Daily Dining Room.

Then a photograph-taking session of Their Royal Highnesses with their families will take place in the Halberdiers Room.

There will be another photograph session in the Hall of Columns with Head of States and Head and Members of the Royal Houses, as well as relatives.

02:30 p.m. -

The State Banquet starts in the Prince's Courtyard.